

The annual performance of Johann Sebastian Bach's *St John Passion* on Palm Sunday, led by the Glasperlenspiel festival, is becoming a beautiful tradition that is open again to everyone in the Kaarli Church this year. The premiere of the masterpiece that depicts extremely dramatically one of the most influential events of the Western world history, dates back almost 300 years ago but its impact and significance is still amazingly strong. Through the Gospel texts and contemplative commentaries, the Passion tells the story of the most essential events of Jesus' life, from the Judas' betrayal to the crucifixion and burial. The oratorio, written during Bach's first year in Leipzig, has sometimes been considered of less importance than more known and majestic *St Matthew Passion*, but more and more the unique depth and captivating character of *St John Passion* is discovered by both listeners and performers. The timeless Bach's music is brought to life by the renowned soloists Marie Roos, Annely Leinberg, Anto Õnnis, Tõnis Kaumann and Alvar Tiisler, Collegium Musicale and the Glasperlenspiel Sinfonietta under the baton of maestro Andres Mustonen.